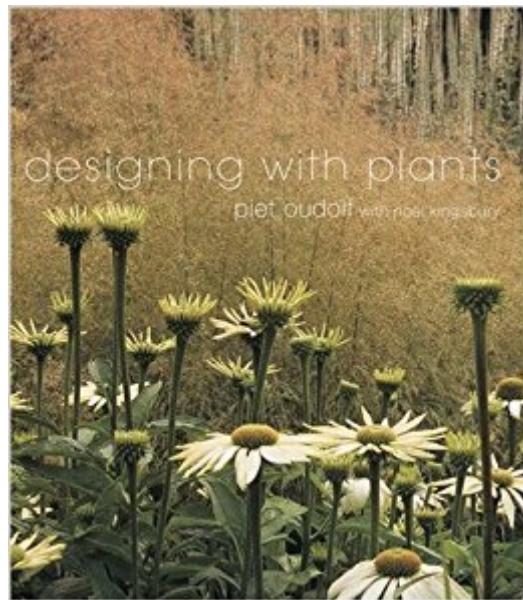


The book was found

Designing With Plants



Synopsis

Trained as an architect, Oudolf values plants as much for their form and texture as for their color. He is the founder of New Wave planting, a spectacular naturalistic style of landscape design. Oudolf stresses the importance of choosing plants that "live well and die well," so that from birth in the spring through the crescendo of summer to the stark beauty of autumn and winter the garden presents continuing drama and interest.

Book Information

Hardcover: 160 pages

Publisher: Timber Press, Incorporated; 1st edition (September 1, 1999)

Language: English

ISBN-10: 0881924377

ISBN-13: 978-0881924374

Product Dimensions: 11 x 0.8 x 9.4 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #94,253 in Books (See Top 100 in Books) #24 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Ornamental Plants #36 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Landscape #38 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Garden Design

Customer Reviews

When your new gardening bible comes with chapters entitled "Birth," "Life," and "Death," you know you're in trouble. But be brave, turn to those chapters, and in some very practical little essays on planting, you'll uncover the very down-to-earth principle from which Piet Oudolf's radical reinvention of gardening is based: plants die. In the traditional mixed border, shrubs, climbers, perennials, bulbs, and annuals defy mortality; when one plant passes its best, there's always another in the wings, waiting to grab the eye. But such borders have very little impact: there is too little at any one time to hold one's attention. Oudolf wonders why we fight the unavoidable. Why not create borders that bring out the beauty of plants throughout their natural cycles? Oudolf also thinks our obsession with color is another deadening influence on current gardening practice. Plants have form: leaves, flower heads, and stems have beauty and variety, too, and last far longer than any bloom. Why not create gardens that use the whole plant, not just its genitals? This, as you've probably already guessed, is a recipe for perennials, and without any of that anxious autumn rush to cut down those

perfectly lovely bare stems and seed heads. With these versatile plants, Oudolf would have us all create gardens that change month by month, week by week, even day by day. It's a radical, beautiful vision that's absurdly easy to achieve. In *Designing with Plants*, Noel Kingsbury has done a terrific job of bringing Oudolf's work within reach of the rest of us. --Simon Ings, .co.uk

A garden designer and plant breeder, Oudolf designs gardens that use perennials exclusively, eschewing the current trend toward high-maintenance mixed borders of perennials, annuals, and shrubs. He values perennials for their form and texture, emphasizing structure as the most important aspect in successful garden design. The color of flowers comes in a distant third after the form of the plant and the shape of the leaves; Oudolf's motto is "a successful plant combination relies primarily on shapes." To help gardeners follow this principle, he lists plants he has found valuable based on what he calls a "palette of shapes" and gives diagrams for planning borders based on them. While his approach is novel and thought-provoking, it reflects the context in which he works, mainly Britain and Northern Europe. But even if you do not garden in this ideal maritime climate, his ideas will be helpful, especially his advice on when to break the rules: "To be a successful gardener you need to understand the basics of how plants grow, and how they develop over time." Recommended for large public and academic libraries. ADaniel Starr, Museum of Modern Art, New York Copyright 1999 Reed Business Information, Inc.

I love this method of gardening and I want to tour Mr. Oudolf's gardens, wherever they may be. I find the man's marrying of flowers and grasses and the to be the next best thing to mother nature's plan. It is so pleasing and soothing to the soul.

This is not a reference book for active, summer gardening. This is an inspiring book for winter gardening by the fireside, a book from which to dream, plan and design and to gain a liberating aspect of gardening. This book presents a peerless horticultural perspective on natural habitats and how these might be brought to gardens, delivering unique ways of planting and seeing by shape, form, color, size, texture and, singularly, by light. In this the author awes the reader with the beauty of plants affected by the seasons and their elements: light, fog, dew; rain, frost and snow. As a practical tool to aid the shaping of these gardens, he includes an unconventional index that lists the characteristics, cultural requirements and companions for selected plants. The photography is stunning, enlightening and informative in its content--and valuable. Through their exemplary quality, serious gardeners and professionals will discover a freer and more natural mode of horticultural

expression. This is one of the few gardening books that both stimulates and satisfies the spiritual and aesthetic quests of many gardeners.

Piet Oudolf is one of today's garden design geniuses. He gives us a book that is both inspiration and implementation. He inspires readers to design gardens that are carefully crafted but appear utterly natural. Then he gives us new, creative tools to make these garden designs. Oudolf focuses on plant structures and gives us easy categories for the forms of herbaceous garden plants. He emphasizes mood, light, movement, and rhythm in garden design. Always thinking outside the box, he even champions spent perennials at season's end. Gorgeous color photos illustrate all points. A must-have for both dreamers and gardeners with dirty hands.

There are few plant design books that cover mysticism in the garden, but Piet Oudolf manages to tap into every aspect of designing with plants. Piet's harmonious plant compositions will dazzle, energize, and alternatively, calm any gardener who follows his lead with garden design. This plant-happy book has loads of photos to demonstrate Piet's naturalistic plans. I recommend this perennial plant book heartily for anyone interested in plant designs "101."

Piet Oudolf is my favorite garden designer. His mixture of loose/unstructured spaces punctuated with rhythm, and wonky geometric pruning is fantastic. This designer is known around the world for his unique style. His gardens are living installation art.

Effortlessly original look at the garden.

Beyond expectations. Includes plants lists and inspiring images, theory and how-to.

Already familiar with the book and wanted my own copy. Bought a used one and it was exactly as described. Very pleased.

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